

LEVEL 1 STANDARDS CULTURAL AWARENESS

CA 1.1	Identifies ways each person or group of people is unique
CA 1.2	Shares experience reflecting family culture (camping, fishing, potlucks, hunting, story telling, travel)
CA 1.3	Participates in observing art forms
CA 1.4	Practices songs and dances from a variety of cultures including Alaskan native
CA 1.5	Creates an art form using three of the art elements: line, shape, and texture
CA 1.6	Participates in public displays of art (e.g., art contests, goose calendar, duck stamp, oratory opportunities, performance)

LEVEL 2 STANDARDS CULTURAL AWARENESS

CA 2.1	Explores different aspects of other worldwide cultures through arts/crafts, holidays, customs, foods, songs, dance, traditional attire
CA 2.2	Celebrates the characteristics of various cultures represented in the classroom (e.g., food, dances, music, art, clothing)
CA 2.3	Identifies and gives examples of the four strands of art: dance, music, theatre, visual arts
CA 2.4	Expresses opinion of art
CA 2.5	Acts out one folk tale or legend
CA 2.6	Creates an art form using two of the art elements: color and value
CA 2.7	Celebrates the characteristics of various cultures represented in the classroom (e.g., food, dances, music, art, clothing)

LEVEL 3 STANDARDS CULTURAL AWARENESS

CA 3.1	Understands that cultures have a distinct organization and hierarchy (elders, clans, sects, totems, caste system, family day, dynasties, kingdoms, symbols) and identifies ways everyone is part of, and connected to a cultural community
CA 3.2	Identifies four similarities of two Native American cultures
CA 3.3	Recognizes the purpose of critiquing the arts
CA 3.4	Creates an art form using two of the art elements, form and space utilizing “found objects” gathered from the local, outdoor environment
CA 3.5	Reviews musical productions to understand how song and dance contribute to a story (e.g., Music Man, Lion King, West Side Story, Mary Poppins, Wizard of Oz, The Wiz)
CA 3.6	Portrays a character in a performance with a speaking role

LEVEL 4 STANDARDS CULTURAL AWARENESS

CA 4.1	Identifies traditional role of elders in the local/regional community
CA 4.2	Identifies and describe the purpose of local/regional cultural practices and rituals (e.g., fish camp, spirit camp, steam bath)

CA 4.3	Practices, creates, and reports on the techniques of a world wide indigenous art form (e.g., carving, basket weaving, puppetry), including the geographical influences
CA 4.4	Identifies and shares (e.g., replica, orally, poster, technology based) a symbol (e.g., Kachina dolls, dream catchers, totems, masks, flower arranging pyramids, Aztec calendar) and describes its place in culture
CA 4.5	Participates in critiquing visual art, addressing the seven elements

LEVEL 5 STANDARDS CULTURAL AWARENESS

*Students will self-critique all art projects, addressing the seven elements.	
CA 5.1	Identifies three Alaska Museums or cultural centers and updates ongoing school reference guide
CA 5.2	Selects and participates in a virtual tour of a museum or performance hall (e.g., Metropolitan Museum, Asian Art Museum, National Art Gallery, Globe, Kennedy Center)
CA 5.3	Creates a timeline of Western Art History including: prehistoric, Greek/Roman, Medieval, Renaissance, Baroque, 19 th century, 20 th century
CA 5.4	Selects and research a music group or dance troupe
CA 5.5	Chooses an artist from Western Art History, report on style, impact, contribution to culture, and create an artwork in the style of the artist chosen
CA 5.6	Enters a creative competition

LEVEL 6 STANDARDS CULTURAL AWARENESS

*Students will self-critique all art projects, addressing the seven elements.	
CA 6.1	Chooses an Alaskan art form (traditional or contemporary), researches the process for creating the art, and creates an original piece
CA 6.2	Identifies three Alaskan Artists and selects one to describe how Alaska History influenced their art
CA 6.3	Interprets through performance an event, story, legend from Alaska history using props (e.g., serum, volcano eruption, salmon play)
CA 6.4	Creates a timeline of history of Asian Art, focusing on one region (e.g., China, Japan, Korea)
CA 6.5	Chooses an artist from an Asian Art period, reports on style, impact, contribution to culture, and creates an artwork in the style chosen

LEVEL 7 STANDARDS CULTURAL AWARENESS - GRADUATION LEVEL

*Students will self-critique all art projects, addressing the seven elements.	
CA 7.1	Chooses a piece of art, investigates the impact of the geography and period on the art, then creates and shares a piece of art inspired by this investigation
CA 7.2	Demonstrates an appreciation of art by selecting a favorite dance, music piece, theatrical performance, or visual art, and describes the reasons for appreciation, using the methods of critique
CA 7.3	Creates and shares either a dance, music piece, theatrical performance or visual art that reflects your own beliefs, values, and traditions

LEVEL 8 STANDARDS CULTURAL AWARENESS

*Students will self-critique all art projects, addressing the seven elements.	
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CA 8.1	Produces and self assess a performance, concert/play, art show, or community celebration including organization, production, advertising
CA 8.2	Attends a live professional performance, or visits a museum or other venue for art

LEVEL 9 STANDARDS CULTURAL AWARENESS

*Students will self-critique all art projects, addressing the seven elements.	
CA 9.1	Participates in independent art project incorporating any culture